

UNCLE DONNY'S STORYBOOK ADVENTURE: FINAL EPISODE

Poorly animated title credits roll and cheesy theme music plays as the ANNOUNCER announces the show.

ANNOUNCER

(VO)

Hi kids! It's 5 AM on Tuesday morning, and you know what that means! It's time for "Uncle Donny's Storybook Adventure!" And here's your host, Uncle Donny!

INT. UNCLE DONNY'S LIVING ROOM - DAY

UNCLE DONNY, a jovial man, sits in a comfy CHAIR. Next to him is a BOOK with a bottle of BRANDY sitting on top of it.

UNCLE DONNY

Hi hi hi, my little adventurers. I'm Uncle Donny and it's time for "Uncle Donny's Storybook Adventure." Today is a special day, children. My wife left me after 30 years of marriage...she put a note on the end table, saying she was leaving with...my good friend Lenny, the milkman.

Uncle Donny pauses for a long while as his lips tremble.

UNCLE DONNY

But it's okay because I found a new woman to share my life with...

He picks up the bottle.

UNCLE DONNY

This is Brandy. She's a real beaut. Good year too.

Uncle Donny pours a little into a GLASS and takes a drink.

UNCLE DONNY

(To himself)

Oh, sweet escape.

(To audience)

You know, the producers wouldn't let her come on the show with me to declare our love, but I cried and cried until they shook their heads in pity and agreed.

(To Brandy)

Let's set you down, sweetie, so papa can work.

He starts to put the bottle down, but suddenly takes another swig from the bottle. He starts to sob a little, but pulls himself back together.

UNCLE DONNY

Today's story is called "The Mischievous Little Monkey" and it comes from a famous African children's author named Sheetswa Raheem! And as always, the story will be animated for your enjoyment by our resident 3D artist, Cousin Teddy!

Insert a shot of Cousin Teddy staring apathetically into the camera while sitting at his animation station.

UNCLE DONNY

The story begins with the little monkey on a quest to find a delicious banana. We find our protagonist on his way to his favorite tree, where he normally gets his food for the day.

Insert drawing of monkey walking, with a thought bubble over his head containing a banana.

UNCLE DONNY

But much to his dismay, his favorite tree was seized during a belligerent military coup. And they didn't like the idea of a monkey hanging around their new territory, no siree!

Insert drawing of militants guarding the tree, pointing their guns at him when he approaches.

UNCLE DONNY

Tied up and blinded by a burlap sack, the poor monkey traveled far and withstood several beatings from the militants. During these beatings, they informed him that his government is weak, and that a strong military government is the most viable solution.

Insert drawing of the militants throwing the monkey into the back of a truck, and another drawing of the truck speeding through the jungle.

Cut back to Uncle Donny drinking some more. A PRODUCTION ASSISTANT comes to try and take the bottle from Uncle Donny.

UNCLE DONNY

No! Don't take my Brandy away from me! I can't lose her too! I'll be good, I promise.

The PA gives up and walks off stage.

UNCLE DONNY

Anyway, our hero was dropped off at an undisclosed location. Suffering some physical and mental trauma, but still hungry, the cute little monkey presses on, hoping to find another banana somewhere...

Insert picture of monkey being dropped off, and the sack being removed from his head. The monkey starts walking away as the picture dissolves into animation.

EXT. JUNGLE - DAY

A MONKEY is walking through a JUNGLE. Funky music is playing, comprised of guitar, drums, and bass. The monkey walks in synch with the beat of the song.

The jungle itself is highly detailed, with trees, vines, and shrubbery all over the place.

The monkey continues to walk, then stops next to a BANANA hanging on a STRING. His eyes widen and he gets a happy look on his face. The camera zooms in on the banana, in synch with the beat of the music.

The camera then moves from the banana, up the string, down a FISHING POLE, and zooms out to reveal a MONKEY POACHER. He wears a COWBOY HAT and CAMOUFLAGE GEAR. He has an evil look in his eyes, and a HANDLEBAR MOUSTACHE that enhances his evil appearance. He has a BOOK called "Catching Monkeys for Dumb-Asses" next to him. There are TALLY MARKS carved into the bark of the TREE behind him, indicating how many days he's been camping out there. The camera zooms in on him, in synch with the music.

INT. SPACESHIP - DAY

The camera zooms out from an ALIEN'S MONITOR. He has been watching the action from his SPACESHIP, which we are now inside. The image on the monitor cuts back to where the monkey is sitting. He is pulling on the banana hanging on the string, but can't figure out why he can't get it. He scratches his head.

The spaceship is very high-tech and sterile, with shiny, reflective floors and walls, and flashing lights all over the control panel. The only signs of disorder are the various BANANA STICKERS stuck to the control panel, and a few BANANAS strewn across it. The alien is a light grey, greenish color. His skin looks smooth and moist, like a frog's. His eyes are black and shiny, and he is obviously a sucker for bananas.

The funky music is still playing, and the action that follows is also in synch with it. The alien ponders the monkey's predicament. If it takes the banana, it will surely be killed by the poacher. He tilts his head slightly and rubs his chin. The alien scans through the buttons on his CONTROL PANEL labeled "Funny things to drop on people." He passes by 'anvil,' 'soda machine,' and 'Roseanne Barr.'" He chooses 'WALRUS.'" The funky music stops when his finger hits the button.

INT. UNCLE DONNY'S LIVING ROOM - DAY

Cut to Uncle Donny reading the story with the bottle sitting on his lap, like a small child. His speech is becoming more and more slurred because of the alcohol.

UNCLE DONNY

So the alien...what did the alien do?

Uncle Donny takes a big gulp of Brandy, wiping some that dripped off his chin and licking his fingers.

EXT. SPACE - DAY

Cut back to animation. Outside the ship, in the cold depths of space, the walrus is seen shooting out of the space ship. He is wearing a SPACE HELMET.

UNCLE DONNY

(VO)

He...dropped a walrus from high above in space! And the walrus had on a helmet on his head!

INT. UNCLE DONNY'S LIVING ROOM - DAY

Cut back to Uncle Donny.

UNCLE DONNY

WELL HOW ELSE IS HE GONNA BREATHE!  
HUH, LORRAINE!!! LET'S SEE LENNY  
ANSWER THAT, YOU FU-

INT. SPACESHIP - DAY

Cut back to animation. The alien turns away from his controls and begins walking away. The music is still stopped. The camera cuts to a discarded BANANA PEEL lying on the floor of the spaceship. The alien carelessly slips on it, and falls head first into his controls. His head hits a button marked 'CRASH SHIP.' Under these words, in fine print, it says 'DO NOT PRESS.'

EXT. JUNGLE - DAY

The funky music starts up again. The monkey is playing with the banana hanging on the string, spinning it in

circles and watching it spin back. The camera pans over to the poacher. A DARK SHADOW appears over his head. He gets a worried look on his face and gazes upward, just in time for the walrus to fall on his head. The walrus's blubber jiggles as it hits the ground.

The monkey looks up at what just happened, shrugs it off, and looks back down at the banana, which has now fallen to the ground. He picks it up and is about to eat it, when the alien's spaceship falls from the sky and crashes down on the monkey. A stream of BLOOD winds through the shrubbery lining the floor of the jungle.

INT. UNCLE DONNY'S LIVING ROOM - DAY

Uncle Donny closes up the storybook.

UNCLE DONNY

So, my little adventurers, the moral of today's story is, you will never get what you want, and you will most likely die alone, crushed to death, with banana mush stuck in your fur. I hope we all learned something here today. I know I have.

Uncle Donny finishes off the remaining Brandy. His face becomes pale and frightened.

UNCLE DONNY

Oh God. She's gone! SHE'S GONE! WHY DO I ALWAYS DRINK THE ONES I LOVE!?

Cut to title card reading "Technical Difficulties" as Uncle Donny is heard being dragged away screaming.

THE END